



Dear Friends of the Southwest Symphony Orchestra,

After a hiatus of several months, the SSO is pleased to announce its 2020-2021 season, "New World".

On November 15, the orchestra presents "Principals of the SSO," an hour-long concert featuring the

SSO String Quartet, SSO Woodwind Quintet, and SSO Brass Quintet.

Although an audience cannot be in attendance due to anticipated health guidelines, it will be easy for you to access this performance virtually - and you'll have the chance to try your luck with a virtual raffle!

This season's theme, "New World," is certainly apropos of all that has transpired. We open our subscription series on March 7, 2021 with Dvorak's beloved *New World Symphony*. Also featured are distinguished Chicago Symphony Orchestra musicians Baird Dodge and John Sharp in Brahms's *Double Concerto*. Our condensed season continues on March 28 when the SSO presents *An Afternoon of Lerner & Loewe*, a rescheduling of last season's cancelled concert with the same cast!

Our audience-favorite holiday concerts have been reshaped into a post-Easter celebration on April 18, 2021 at St. Francis of Assisi when the orchestra collaborates with the music ministries of St. Francis and St. Michael. The performance culminates in Rutter's stirring *Te Deum* and Handel's *Hallelujah Chorus*.

On May 2, 2021 "The Oscar Goes To..." brings seven decades of Best Pictures and their unforgettable scores to the SSO stage. You won't want to miss the *Casablanca Suite*, the main theme from *Out of Africa*, Mozart's "Overture to the Magic Flute" from *Amadeus* and the hauntingly beautiful "My Heart Will Go On" from *Titanic*, sung by soprano Kimberly Jones. These are among ten Oscar winners presented!

Mark your calendars for the SSO's fundraiser on Sunday, May 16, 4:30 p.m. at the elegant Palos Country Club! Full details for the event are available in this brochure or on our website.

We have so missed you, as we trust you have missed us, and look forward to sharing five fabulous programs. Ensure premium seating by taking advantage of a subscription option today!

Best wishes,
David Crane, Music Director

Gala Fundraiser

SUNDAY, MAY 16, 2021
4:30 – 8:00 p.m. – Palos Country Club
13100 Southwest Hwy, Orland Park IL

- 4:30 p.m. **Appetizers & Cocktails**
Complimentary drink ticket included
- 5:15 p.m. **Plated dinner**
Chicken/Shrimp Scampi as main course
- 6:30 p.m. **Special Presentation honoring**
Kathleen Tobin
distinguished southland arts patron
- 6:45 p.m. **American Song-Book Favorites**
Kimberly Jones, soprano
- 7:15 p.m. **Dancing until 8:00 p.m.**

A Silent Auction will continue throughout the evening!
Dinner and Dancing music by Relativity.

Price: \$75.00 / person

Visit www.southwestsymphony.com for complete details on the concerts and our May gala, and to purchase your subscriptions today!



All concerts at Trinity Christian College Ozinga Chapel Auditorium unless otherwise noted.
6601 West College Drive, Palos Heights, IL 60463

www.southwestsymphony.com
Contact us at: southwestsymphony@gmail.com
708-802-0686



This program is partially sponsored by a grant from the Illinois Arts Council



SOUTHWEST SYMPHONY ORCHESTRA

New World

DAVID L. CRANE
Music Director

2020-2021 SEASON

Principals of the SSO
November 15

New World Symphony and Double Concerto
March 7th

An Afternoon of Lerner & Loewe
March 28th

A Holiday Concert in April
April 18th

The Oscar Goes To... Seven Decades of Academy Award Best Pictures!
May 2nd

New World

2020-2021 SEASON

SUNDAY, NOVEMBER 15, 2020

4:00 P.M. - Online

PRINCIPALS OF THE SSO

An hour-long concert, live from the Grand Lobby of the Ozinga Chapel, seen virtually by our audience. Featured will be the SSO String Quartet, SSO Woodwind Quintet and the SSO Brass Quintet, appropriately socially-distanced! A variety of selections will be in the program TBA, which will include an online raffle!

A direct link to the concert will be available on our website, www.southwestsymphony.com.

This is a non-subscription concert with a \$15 suggested individual donation/or \$20 per household. Donations can be made at any time on the website by credit card or by check at your convenience.

SUNDAY, MARCH 7, 2021

4:00 P.M. - Ozinga Auditorium

NEW WORLD SYMPHONY AND DOUBLE CONCERTO

Egmont Overture	<i>Beethoven</i>
Double Concerto	<i>Brahms</i>
<i>CSO musicians Baird Dodge, violin & John Sharp, cello</i>	
Symphony No. 9 ("New World")	<i>Dvorak</i>



SUNDAY, MARCH 28, 2021

4:00 P.M. - Ozinga Auditorium

AN AFTERNOON OF LERNER & LOEWE

Dana Campbell, soprano
 Brad Jungwirth, baritone
 Moraine Chorale, Nicholas Thomas, director



SUNDAY, APRIL 18, 2021

4:00 P.M. - St. Francis of Assisi

A HOLIDAY CONCERT IN APRIL

St. Francis of Assisi, 15050 Wolf Rd, Orland Park IL

In what would have been one of our December holiday concerts, St. Michael and St. Francis of Assisi join with the SSO for a post-Easter celebration and reflection.

Fanfare for the Common Man	<i>Copland</i>
Selections from <i>Requiem</i>	<i>Harmon</i>
Overture to The Magic Flute	<i>Mozart</i>
Combined Children's and Hand Bell Choirs	<i>TBA</i>
Adagio for Strings	<i>Barber</i>
Look at the World	<i>Rutter</i>
Te Deum	<i>Rutter</i>
Hallelujah Chorus	<i>Handel</i>

THURSDAY, APRIL 29, 2021

10:00 A.M. - Ozinga Auditorium

ANNUAL EDUCATIONAL CONCERT AROUND THE WORLD IN A BALLOON!

Take a journey with the Southwest Symphony Orchestra and stop off at countries in six continents (all except Antarctica!)
Call 708-802-0686 for information.

SUNDAY, MAY 2, 2021

4:00 P.M. - Ozinga Auditorium

THE OSCAR GOES TO... SEVEN DECADES OF ACADEMY AWARD BEST PICTURES!

Overture to The Magic Flute from <i>Amadeus</i> (1985)	<i>Mozart</i>
Main Theme from <i>Out of Africa</i> (1986)	<i>Barry</i>
<i>Forrest Gump</i> Suite (1995)	<i>Silvestri</i>
Easy Winners from <i>The Sting</i> (1974)	<i>Joplin</i>
The Hills Are Alive from <i>The Sound of Music</i> (1966)	<i>Rodgers & Hammerstein</i>
Kimberly Jones, soprano	
<i>Casablanca</i> Theme (1944)	<i>Steiner/Hupfeld</i>
Lighting of the Beacons from <i>Lord of the Rings: Return of the King</i> (2004)	<i>Shore</i>
Main Theme from <i>Lawrence of Arabia</i> (1963)	<i>Jarre</i>
My Heart Will Go On from <i>Titanic</i> (1998)	<i>Horner</i>
Kimberly Jones, soprano	
<i>An American in Paris</i> Suite (1952)	<i>Gershwin</i>

