



FOR IMMEDIATE RELEASE

The Southwest Symphony Orchestra announces auditions for the following positions:

- Principal Violin II
- Principal Clarinet
- Section Violin I
- Section Viola

Auditions will be held on **August 30th**, and will be conducted in person at Trinity Christian College's Ozinga Chapel with our newly appointed Music Director & Conductor Brian Dollinger.

More information regarding the scheduling of your audition will be given once your application has been accepted.

The SSO is a community orchestra located on the campus of Trinity Christian College in Palos Heights, IL, for more information about the organization please visit:

[About the SSO – Southwest Symphony Orchestra](#)



The deadline for submission of your application is August 22, 2025.

PRINCIPAL VIOLIN II AUDITION

- A standard violin concerto or sonata ~ 7-10 minutes
- Excerpts to include:
 - Strauss ~ Don Juan, 1st page
 - Mozart ~ Overture to Marriage of Figaro, beginning to letter B
 - Mozart ~ Sym 39, Mvmt IV, beginning to letter B
 - Beethoven ~ Sym 9, Mvmt II, Scherzo, Violin II, beginning to letter B

PRINCIPAL CLARINET AUDITION

- Mozart Clarinet Concerto ~ 1st movement (exposition only)
- Excerpts to include:
 - Brahms ~ Sym 3
 - Mvmt I: mm. 36 to 47
 - Mvmt II: beginning to B
 - Rimsky- Korsakov ~ Capriccio Espagnol
 - Mvmt I: letter A to B

Mvmt III: 11 bars after K to the end
Mvmt IV: 5 bars after L to the end of the cadenza
Stravinsky ~ Firebird
Rehearsal 9 to the 5th bar of Rehearsal 18

SECTION VIOLIN I AUDITION

- A standard violin concerto or sonata ~ 5-7 minutes
- Excerpts to include:
 - Brahms ~ Hungarian Dance No. 5
beginning to key change
 - Mozart ~ Overture to Marriage of Figaro
beginning to letter B
 - Grieg ~ Peer Gynt Suite No. 1
letter A to letter C

SECTION VIOLA AUDITION

- A standard viola concerto or sonata ~ 5-7 minutes
- Excerpts to include:
 - Beethoven ~ Sym 5
Mvmt. II: measures 1 ~ 10
measures 49 ~ 59
 - Elgar ~ Enigma Variations
rehearsal 21 ~ 23
 - Mozart ~ Sym 35
Mvmt. IV: measures 134 ~ 181

Please submit the following information for audition consideration:

NAME: _____

EMAIL: _____

CELL PHONE: _____

ADDRESS: _____

Please circle which position you will be auditioning for:

- PRINCIPAL VIOLIN II
- PRINCIPAL CLARINET
- SECTION VIOLIN I
- SECTION VIOLA

Please select the statement which best matches your current level of formal music training:

- I have no formal training in music.
- I participated in high school/youth orchestra.
- I participated in undergraduate orchestra but majored in another field.
- I am currently studying music at the undergraduate level.
- I have a Bachelor of Music degree.
- I am currently studying music at the graduate level.
- I have a graduate or other advanced degree in music.

Please indicate all types of orchestras with which you have performed (select all that apply):

- Youth/High School
- College/University
- Community/Volunteer
- Semi-Professional (some players are paid)
- Professional (all players are paid)

How many years have you been playing your primary instrument in an orchestra (select one option)?

- 1 - 4
- 5 - 9
- 10+

ACKNOWLEDGEMENT

I understand that Southwest Symphony Orchestra is a volunteer community orchestra and that I, as a section violinist or violist, will not be compensated in any way for rehearsals, performances, travel time, or other expenses related to my orchestra membership.

- Acknowledged (please check)

Please complete this application and submit to:

Shari Ebert
Orchestra Manager/Performance Librarian
southwestsymphony@gmail.com